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magazine

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JANUARY 2011 - VOL. 11 ISSUE 3

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PUBLISHER 'S NOTE

This month we bring you nothing but the best in tattoo lifestyle. We have also cleaned up our layout a bit for even easier reading. More new stuff happening with PRICK is a great new "Artist Portfolio" section of www.prickmag.net. It is a new way to get massive exposure as an artist or shop. This section will soon turn into our new website www.tattooartistportfolio.net

Jessica will explain further ...

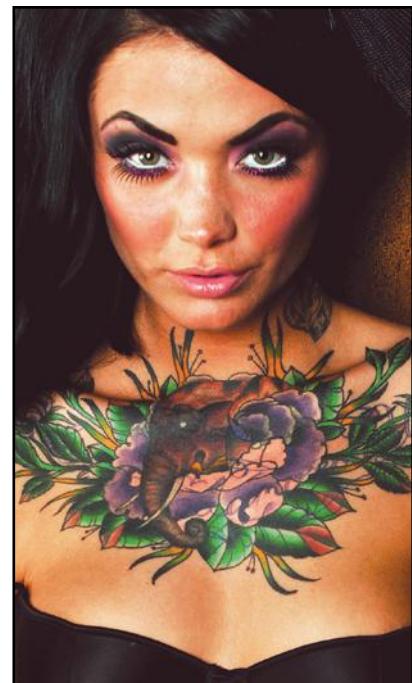
– Chuck B. chuckb@prickmag.net

EDITOR'S NOTE

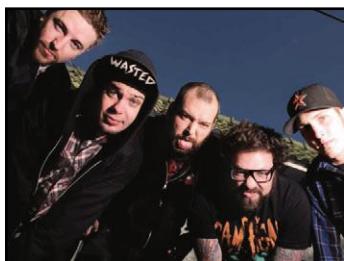
Every day we receive more amazing work from all over the world. Sadly, we've never been able to showcase all of this art due to the limitations of only so many pages and those almighty advertising dollars we need to survive. Well this month we are proud to unveil our new online "Artist Portfolio" section of the website to showcase all the incredible artists we can. It will be a new section of [prickmag.net](http://www.prickmag.net) that artists can manage and update as they choose! It will also be linked to and be part of our new website www.tattooartistportfolio.net. Tattoo Artist Portfolio, or T.A.P., is the new social media, artist portfolio page for collectors to find the perfect artist and for artists to get international exposure at an affordable rate. We invite all artists and tattoo shops to contact us about spots on the new T.A.P. page to help better reach their clients, get new clients and update them on their work and endeavors. T.A.P. in now!

– Jessica Hill

editor@prickmag.net



ON THE COVER: Alesandra Nicole
Photo by Are Bernard



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EasyRiders Expo

BY CHUCK B.

The tattoo community is used to seeing Tammy, with her man Billy Tinney, as his right hand woman. Most tattoo enthusiasts know of her and her magazine, Easyriders. However, unless you are a biker you rarely see her in her element. We were able to catch her for a split second during the Easyriders Bike Expo as it passed through Atlanta. Hundreds of amazing motorcycles and related vendors filled the Georgia World Congress Center, in downtown Atlanta. Some of the bikes were on tour with the expo and there were a few local Atlanta bike builders in attendance including Jeremy Johnson of Muttin Cycles, Pauly White of Jailhouse Choppers, and Bob McNamara of Tough Love Cycles. All the bikes were bad ass to say the least. I especially liked the bikes with built in liquor bottle holders, though it's probably not the best thing for a cop to see if you were to get pulled over. ★



Show producer Tammy Robinson-Tinney (above). Stars of reality show Full Throttle and Billy from ZZ Top (below)



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SHOP OF THE MONTH

A NEW DIMENSION

Keepin' it clean

WORDS BY J.J. DIABLO

As we're now full force into a New Year, fresh starts, fresh faces and fresh ink are boldly standing at the forefront of 2011. A New Dimension Tattoo is no exception. Bright colors, clean lines and innovative concepts seem to be the running trend for this incredible Florida mainstay. This synergy is by no means an accident.

Owners Phil Blast and Retro are clear on their creative mission and have worked diligently to bring it to fruition while constantly raising the bar of what is possible in art and body modification.

Phil Blast, is best known for his bio-organic, under water deep-sea and contemporary creations in airbrush, different paint mediums as well as tattooing. He is an extremist with his vibrant colors. An award winning tattoo artist, Blast is also a world renowned glass etcher, creating some of the most amazing etched glass masterpieces.

Retro is arguably one of the most gifted body piercers in South Florida. His microdermal implantations are unsurpassed only using the best g-23 titanium. Corsetry is one of his passions too, creating one of the only known corset pattern flash books in the world. His piercings are unreal and his reputation carries throughout all of South Florida.

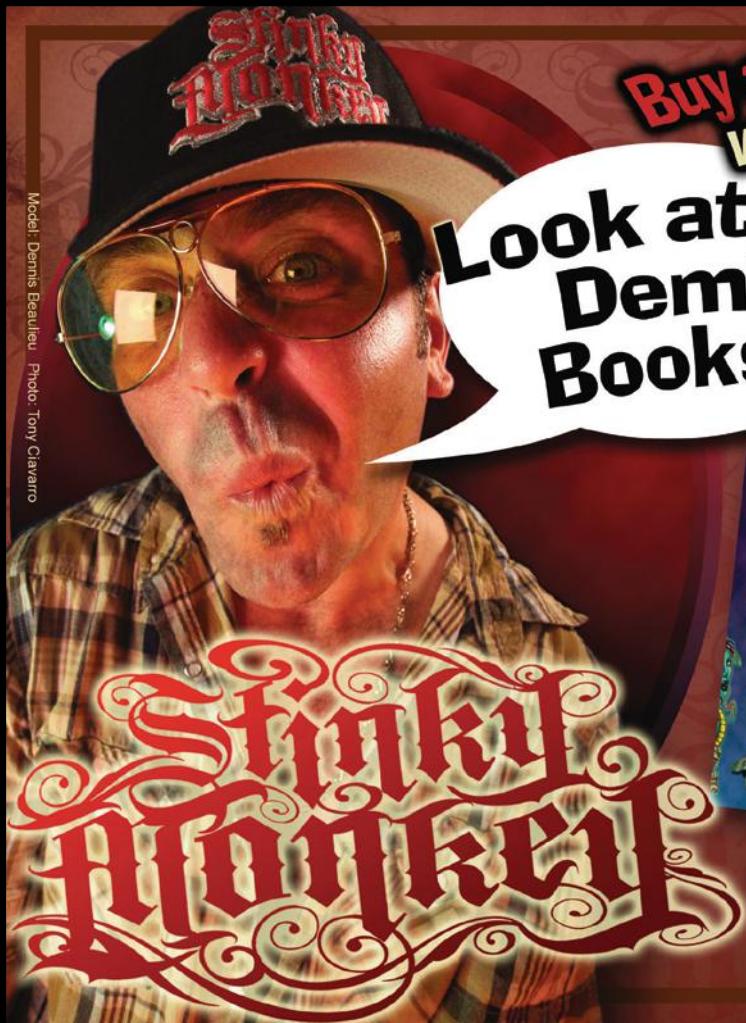


Tattoo by Phil Blast

Model: Dennis Beaupieu Photo: Tony Ciavarro

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A NEW DIMENSION CONTINUES



Tattoo by Jomo



Tattoo by Jaimen



Tattoo by Lou "Blue" Colombo (above)
Tattoo by Kevin Goff (below)



Piercings by Carlito

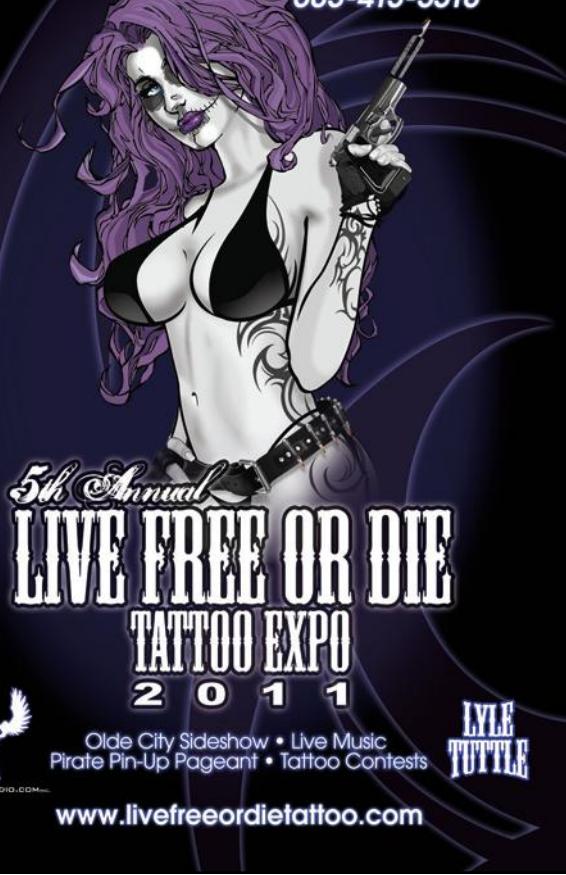


A New Dimension takes pride in their tattooing and piercing skills. Besides being proud of themselves on being extremely talented custom artists and body piercers, they are the only known SOBER tattoo studio; a drug free workplace. Their customers feel safe knowing that their tattoo artist or body piercer is not under the influence of any drugs or alcohol at both locations.

All of the artist and piercers at A New Dimension, are friends, including the employees in everything they do, bouncing ideas off of each other. They run as a well-oiled machine.

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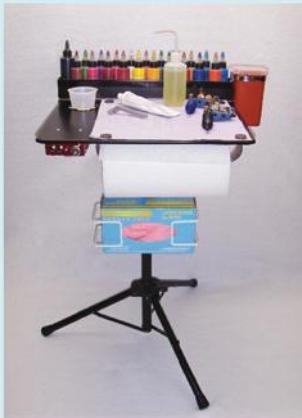
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A NEW DIMENSION CONT.

respect making them feel just as special as the tattoo or piercing they are getting is to them.

Phil Blast and Retro met as co-workers at another studio and became best of friends. Their biggest complaints to each other were the stereotypical "party animal," "rockstar" attitudes, and lack of talent within the industry. Their other co-workers were always "partying" on the job. Retro and Blast were not in that category anymore and that wasn't how they treated themselves or their clients. They always talked about opening up a studio where their artists could be hand picked and monitored for talent and possible drug abuse. It finally became a reality in December 2006. Footwork was the biggest hurdle as they built A New Dimension from the ground up. They did all the remodeling themselves, from laying the tile to painting the walls and all the custom art work on the walls from the artist that are now employed at the studio.

Blast and Retro figured out they needed to do the opposite of other studios. They give back to their employees, one of the most important assets to the company. In return, they can feel good about coming to work and enjoy what they do. They all collaborate on paintings together, have BBQ's at each others' homes, go on fishing trips, paintball excursions and give increases in pay rate. They can pass this enthusiasm onto A New Dimension and their clients.

A New Dimension's biggest influences are people who are talented tattoo artists, body modifiers and who have anything positive to say about the future.

As a client of A New Dimension, one can expect a clean, sterile, SOBER environment where they can feel safe knowing that their procedure will be done with care and friendly customer service from a knowledgeable staff. The piercings are always "Buy One Get One Free" and the tattoos are priced reasonably. Custom designs are always presented to be drawn and proper aftercare is thoroughly explained at both locations.

Artists there collaborate on paintings together at the studio, and print them into custom shirts for sale. A New Dimension is sponsoring upcoming tattoo conventions this year. Retro is also work-



Tattoo by Anthony



Tattoo by Patrice Moretti



A New Dimension in dermals.

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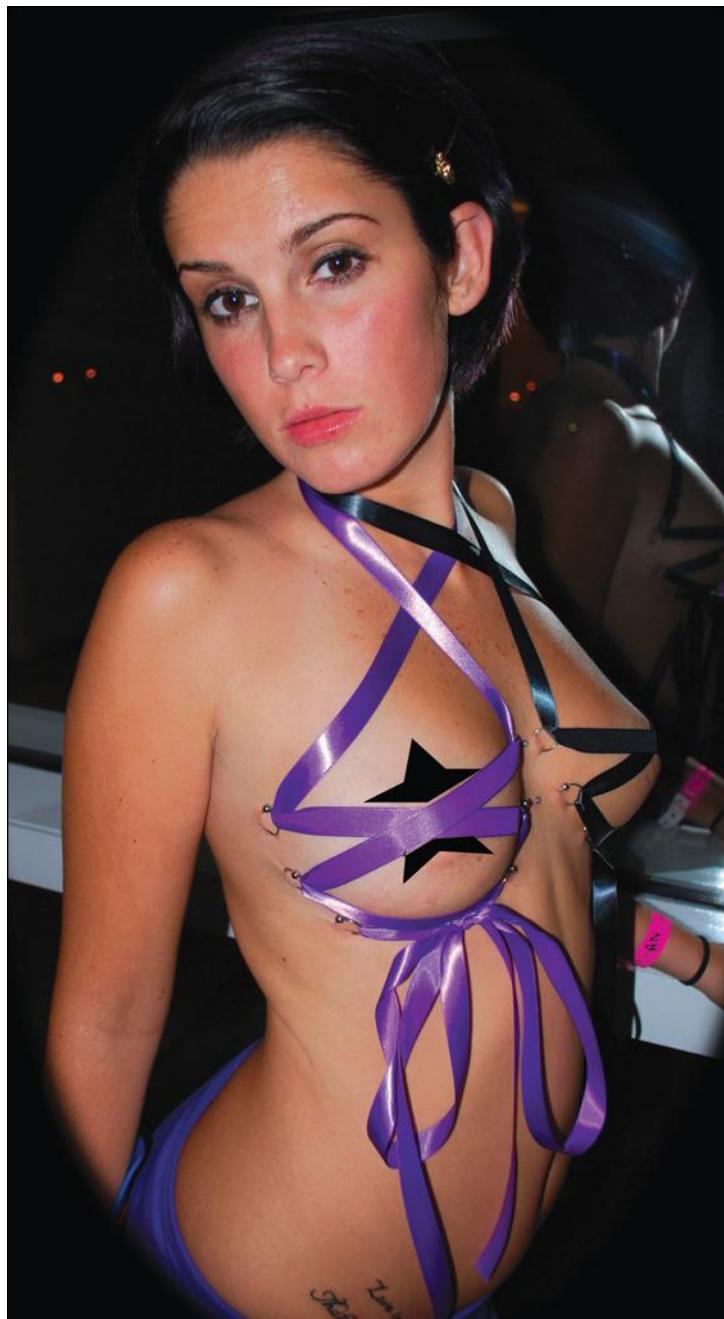


A NEW DIMENSION CONCLUDES

ing on a side project with South Florida Sideshow. Collectors can also be on the lookout for shop number three!!!

A New Dimension has two great locations at::
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A New Dimension would also like to thank everyone that works with them for they make all it all possible: Sherry, Lou "Blue" Colombo, Patrice Moretti, Kevin Goff, Carlito, Anthony Croteau, Joe "Jomo" Buchman, Jaimen, and Heath "Bobo". ★



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ARTIST OF THE MONTH

MYKE CHAMBERS

BY J.J. DIABLO

There are many legends and wives' tales throughout American culture today. Like the Legend of Bagger Vance, Myke Chambers has risen to become the tattoo industry's "magic man." We are proud to convey his story to our readers. Here is his tale ...

Myke left home at the age of fifteen with a backpack and his dog to wander the countryside by freight train in search of something he never found. Living a vagabond life he began his tattoo apprenticeship in the mid 1990's. Along with his schooling of hard-knocks and plenty of tough life lessons learned, he's emerged into a well rounded tattooer and an overall better person that is always there to help his fellow man when in need.

Myke's style has strong roots in Traditional Americana. Though he likes to put his own spin on the basic concepts of Old School, his style is clearly his own. Today, he's trying to focus on painting and growing with every new endeavor he undertakes. However, Myke hasn't yet shaken the wanderlust and you might find him roaming anywhere in the world, honing his craft.

J: How did you get into tattooing?

M: I kicked in the door. Well, kind of anyway. I gave and received my first tattoo when I was like 12 or 13 years old. After that I knew I wanted to tattoo. It's been a long hard road to say the least. I had already been messin' people up for a while when a friend of mine who was a tattooer decided to apprentice me. That was 1995-96.

J: Who have been your greatest influences?

M: As far as tattooing, there's been a whole lot over the years.



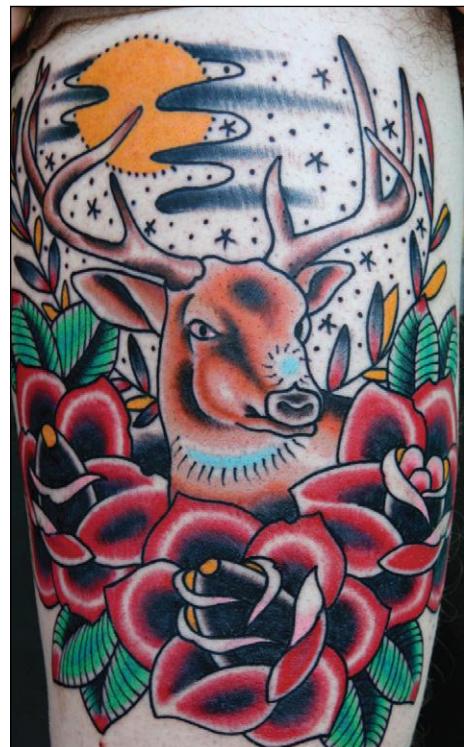


One of my main overall greatest influence would have to be Martin Lacasse, though I've never worked with him.

Then there are amazing guys I have worked with like Russ Abbott, Keith Underwood and Timmy B. All of these guys have had a major impact on me regardless of if they know it or not.

J: You've had quite an extraordinary path to get you where you are today. Do you think your struggles and triumphs have helped make you a stronger artist?

M: I do. I'd like to think that today I'm more focused on what matters most to me and also more aware of the pitfalls out there. Only because I've fallen in almost every one! Hahaha!



MYKE CHAMBERS CONTINUED



J: You travel quite a bit. What are some benefits of tattooing around the country versus staying in one shop?

M: Well, I get to work with a lot of amazing tattooers during my travels so I'm constantly learning off these guys . . . and a few ladies. I'd like to think it's give and take. I'd also like to think I give them a creative boost like they give me. Also, I'm just visiting so everyone is always happy to see me when I come around. It's pretty much usually a good time and I don't have to deal with the day-to-day BS that typically comes with being in one shop with various personalities everyday. Overall, I just love to travel. It's in my blood.

J: What are your goals for the rest of 2011? After that?

M: Well, I recently found the time to build some machines. Not much time but a little. I'd like to do a bit more machine building. Also I'm looking forward to a European tour mid to late 2011. After that? I guess we'll see.

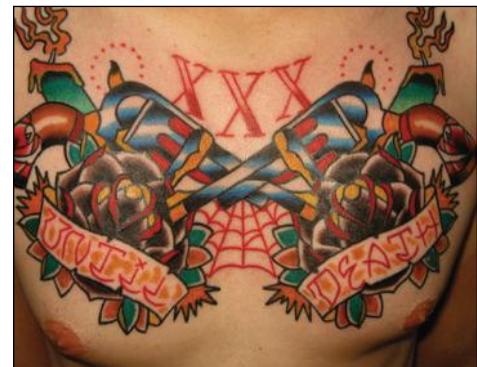
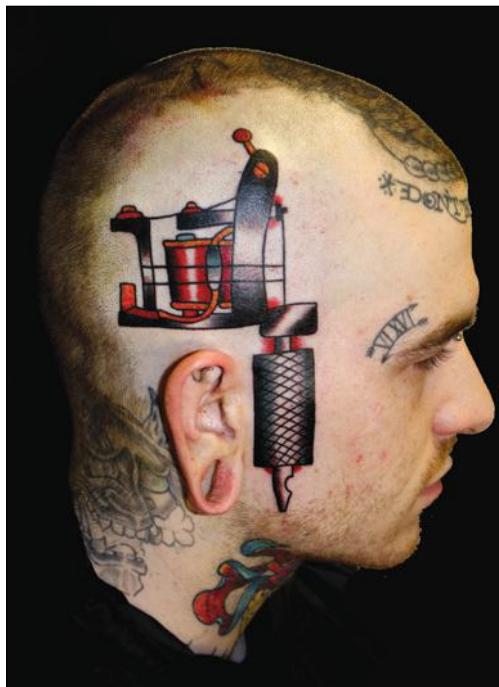
J: How can current and future clients keep up with you?

M: Actually the internet has made that pretty easy. On my website I post all my "Travel Dates" and on all the other social networks that I constantly post on.

<http://mykechambers.com/index.html>

<http://twitter.com/MykeChambers>

<http://www.facebook.com/tattoosbymykechambers> ★





The 16th Annual**Greensboro, NC****Tattoo Convention**

Though it has been going on for 16 years the Pirate Productions, Greensboro Tattoo convention still remains top notch and busy. It will always be bittersweet without Little John being at the helm but his family and friends are still running the show so the vibe and the cause remain constant. Going off without a hitch, the Greensboro convention proved to be entertaining, well organized and chock full of amazing artists. Legendary regional and nationally recognized artist James Vaughn was amiss among the local line up of tattoo heroes but was there in spirit via his clients and friends. He pretty



Andy Chambers of Ace in the Hole Tattoo.



AJ Lingerfeldt of Sinners & Saints



Norman Rockwell Huck Fin by Mark Evans/ Anything's Possible



Friday's Tattoo of the Day, 1st place Black & Grey winner, by Gabe Sandy of Little John's.



Heinz 57 bottle by Daniel Jones of Asylum Studios



Angler fish by Will Gonzalez of Golden Spiral Tattoo



Sacred tooth by Catfish of Darkside Tattoo



Groovy Austin Powers piece by Gsus of Chop Shop Tattoos.



Moth eye by Lucas Frazier of Diamond Thieves.



Walken zombie by Bobby Williams Anythings Possible



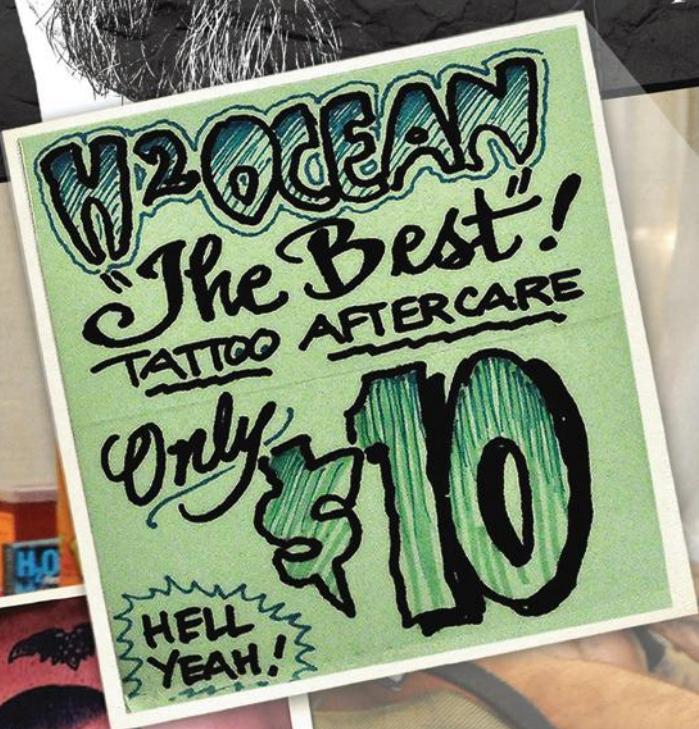
Matt Daniel's new army zombie from Big Al at Family First Tattoo.



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GREENSBORO CONVENTION CONTINUED

much swept every category of tattoo contest except tattoo of day. Some of the artists in attendance included Terry "Darkman" Stephens,

Gabe Sandy, Emily Rose, Donnie Pearce, Luke Wilkins, Chris Walton, Dave Scearce, Jenn Small, Mike French, Greg Kinnamon and Jason Ackerman just to name a few.

Some of the non-tattooing convention highlights included a martial arts demonstration, various suspensions by Hold Fast Suspensions, and also included in the lineup of entertainment was a great performance from The Tremors. There has always been plenty of pirate pageantry over the years since it's a Pirate Productions event. However, this year they had a legitimate peg-legged pirate, Captain Jim, entertaining fans of all ages with his magic and balloon-a-foolery skills. He was a great performer and catered to all levels of folk that passed by. My kid loved him and so did the drunken tattooed fans. It was a perfect fit.

Check out more of the fun and tattoos from Greensboro on the next few pages ...



Alex Montgomery's "Eye of the Sun."



Crayola rhino by Tanane Whitfield of Studio eVolve Tattoo.



Salvador Dali by Asylum Studios' Daniel Jones.



Courtney Davis's "30 Days of Night" vampire by Mike Eaton.



Glenn Wilson at work doing a hot rod tattoo



Marilyn by Mike McMahon of BlueHorseshoe Tattoo.



Cobra by Luke Blegen of Golden Spiral Tattoo won Friday's 1st place color for Tattoo of the Day.



Josh Jernigan of Skin Scene won Saturday's 2nd place Black & Grey.

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GREENSBORO CONVENTION



Tim Whitmer's Gremlin by Mark Evans of Anything's Possible took home 1st place Color in Saturday's Tattoo of the Day contest.



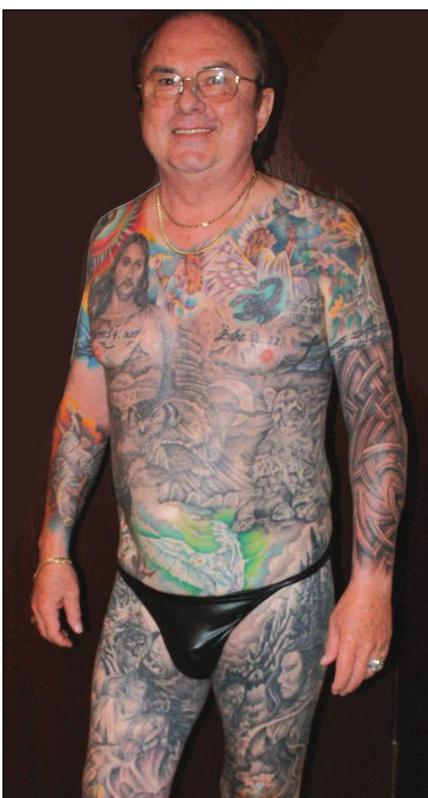
Cover up piece by Jim Januzik of A.D.I. Tattoo



Beetle by Annie Walker of Blue Flame Tattoo won 2nd place Color on Saturday.



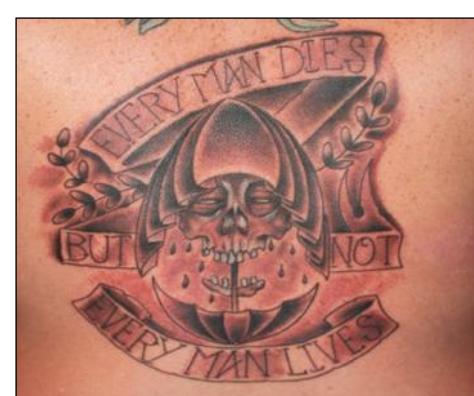
Saturday's 1st place Black & Grey by Luke Blegen of Golden Spiral Tattoo.



Dana Bateman's (Bateman's Barbershop) body suit by Eddie Yeary of Cherry Bomb Tattoo.



Octopus Robot by Roger Ladouceur of Star City Tattoo won Saturday's 3rd place Color.



Josh from Bombs Away Tattoo's Black & Grey took 3rd place in Friday's Tattoo of the Day contest.



Dana Bateman's Native American feet.

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GREENSBORO CONV.



Macro ant, by Ace in the Hole Tattoo's Andy Chambers, won 2nd place Color for Friday's Tattoo of the Day contest.



Matt Kerley of Authentic Tattoo Company took 3rd place Color in Friday's competition.



Jim Preston's bodysuit by Rob of Lucky 13 Tattoo.



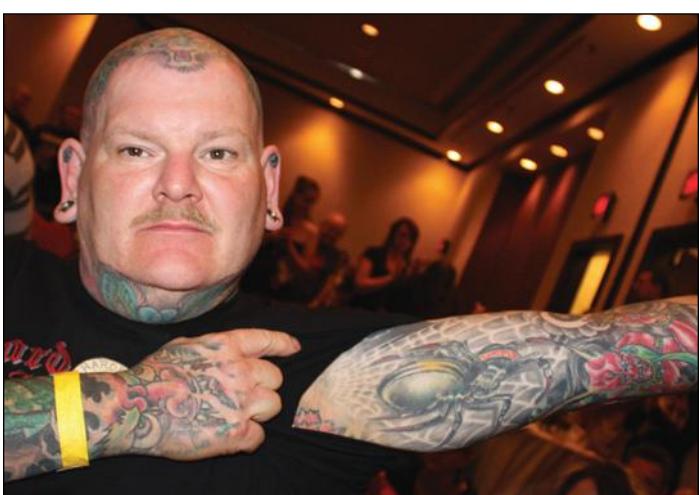
Rachel Morgan shows off 1st place small winning piece from Lucas Frazier of Diamond Thieves.



Caught Bass by Shane Wolf of Ace in the Hole Tattoo.



Portrait by Terry "Darkman" Stephens of Forever Yours Tattoo Studio.



Gary Ruth won for best overall male and a few other categories. The one he is showing took 2nd in the small tattoo category. His tattoos are by James Vaughn



Scotty Whittaker shows off James Vaughn's work; took home Saturday's 3rd place for Best Large piece, 1st place Large, and 3rd for best cover up.



Michael Henry's Ozzy portrait by Glenn Wilson.



Hayley Lakeman of Fus Tattoo doing some killer black and grey



All the bands put on great shows. One act included a suspended washboard holder



by Just Rob of Blue Horseshoe Tattoo.



Mom tribute by Will Gonzalez.



Jesse Hembree sitting for Holly Azzara



Jesse Hembree's mermaid sea nymph by Holly Azzara



Wesley from Eternal gets a shoulder to lean on.



Josh Carey's six wing swallows by Just Rob.



Passion of the Christ by Daniel Jones of Asylum Studios. (below)



Tommy Lee in blue by Bobby Williams



Hot zombie by Liz Gruesome of Smokin' Guns Tattooing.

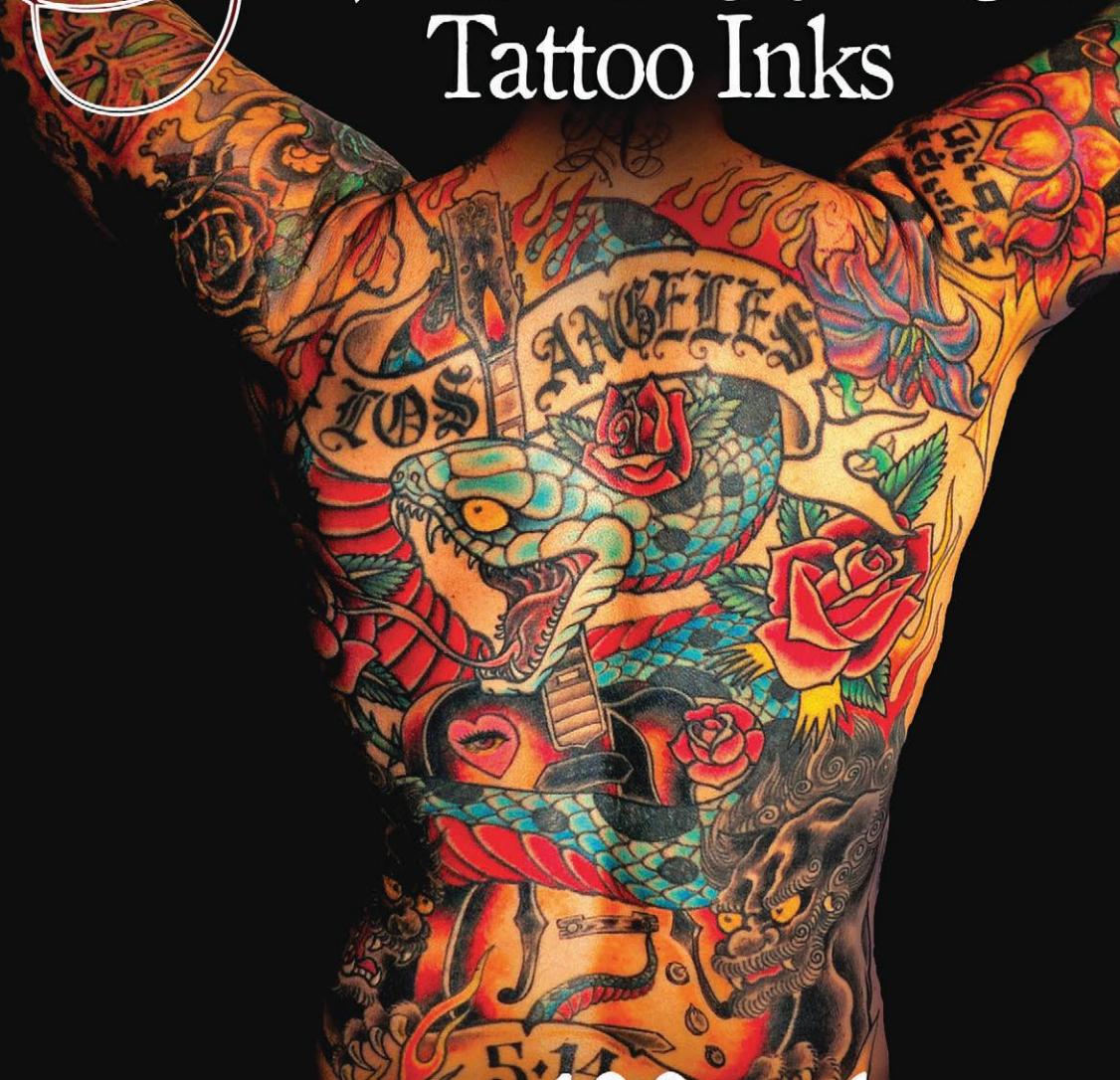
GREENSBORO CONVENTION CONT.

The level of tattoos being produced over the weekend was incredible. The tattoo contest entries were awesome and plentiful with first through third place plaques as awards. The convention as a whole was a great time. Sponsors included of course, Little John's Tattoo, Kingpin Tattoo Supply, H2Ocean, Rachel's Screenprinting and Hardnox Clothing. ★

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HOT INK

ALESANDRA

NICOLE

BY J.J. DIABLO PHOTOS BY ARE BERNARD

"Venus with Teeth"

I am all but at a loss for words as to how to introduce this issue's Hot Ink. Self proclaimed "bartender, trouble-maker and lover of all things girly," Alesandra Nicole is like the beautiful jeweled Venus Flytrap ornament that sat on your aunt's untouchable shelf. While most would believe it was off limits because of its delicacy, it is far more likely that you were shielded from it due to its danger to yours.

If you fancy taking the sweetest risks, feel free to read on ...



J: What first attracted you to tattoos?

A: Rebellion. I was about 15 or 16 years old when I snuck my first tattoo in. Now with a deeper understanding of my Native American roots, they become more like my warpaint ... in the form of diamonds, skulls and cupcakes.

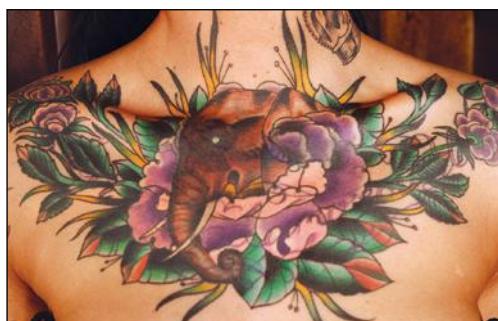
J: What was your first?

A: Skulls on my lower back. What can I say? I was your typical 16 year old pop punk kid. I think they may count as a "tramp stamp."

J: Many have described getting tattooed as therapeutic. What do you think?

A: I think there is definitely something spiritual about it. I don't know about therapeutic, though. It's painful.

J: What artists have you had



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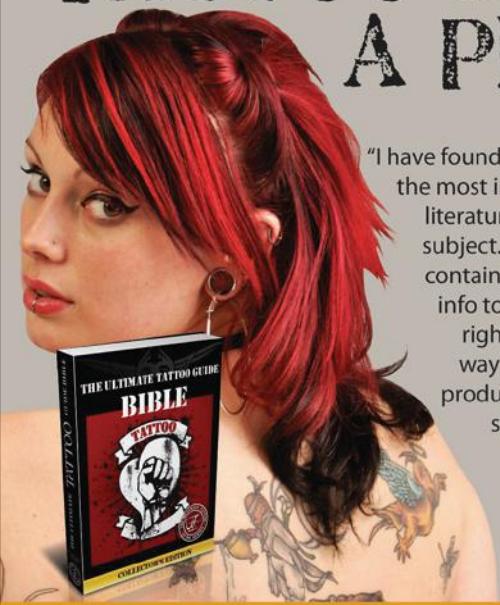
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ALESANDRA NICOLE CONTINUED



work done by and what pieces?

A: My favorite artists are Jon Glessner and Jacob Des. I also love Boog's style. Jon did a piece on my right arm of a girl. His technique and color choices are what get the attention on that one. I have a lot of my tattoos from different phases I was going through. I love the look of working with just one artist, but I wouldn't trade for the memories I've gotten with each one. To me it's about marking memories, not winning coolest tattoo ever, although both would be nice.

J: Any favorite pieces so far?

A: Actually my favorite piece is on the inside of my arm. It just says "Boss," done by my friend Boog when I was with my close friend, Megan. We were a lot of fun and that was our attitude. The best part is the diamond Boog came up with and his

famous lettering and shading.

J: Do you have an artist wish list for future work?

A: Does it ever end? I want my stomach done. My favorite part about looking forward to getting work is the artists I find as I go to different places. Tattooing is only getting better and better. There are some amazing artists in Los Angeles I want to see. I also can't wait to get to Dallas, Texas to work with Linda Gilbert at Elm St. Tattoo.

J: What are your modeling plans for 2011?

A: I'll be doing a few more magazines and have some music videos in the works. Mostly interested in travel, however. XoXo

For more of Alesandra, visit: facebook.com/alesandra.welborn ★

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Tattoo collectors of today are in much different hands than those of past times. With the tattoo culture blazing it's way into the mainstream, the back alley, biker ran trade of taboo has seemed to take a back seat to the super sleek, high end, art driven modern tattoo facilities of today. With it's current popularity and big move into pop media, todays tattoo business demands much more from it's tattoo studios as well as the tattoo artists they facilitate. The tattoo industry has a whole new set of standards, and they're higher than ever! Standards that are set by those who've dedicated their careers to the pursuit of excellence no matter what the cost. Those who've travelled the countryside and beyond learning, and networking with other like minded mercury pushers of the tattoo world, in hopes to improve and elevate their knowledge of the most incredible art form that has been so very good to them.

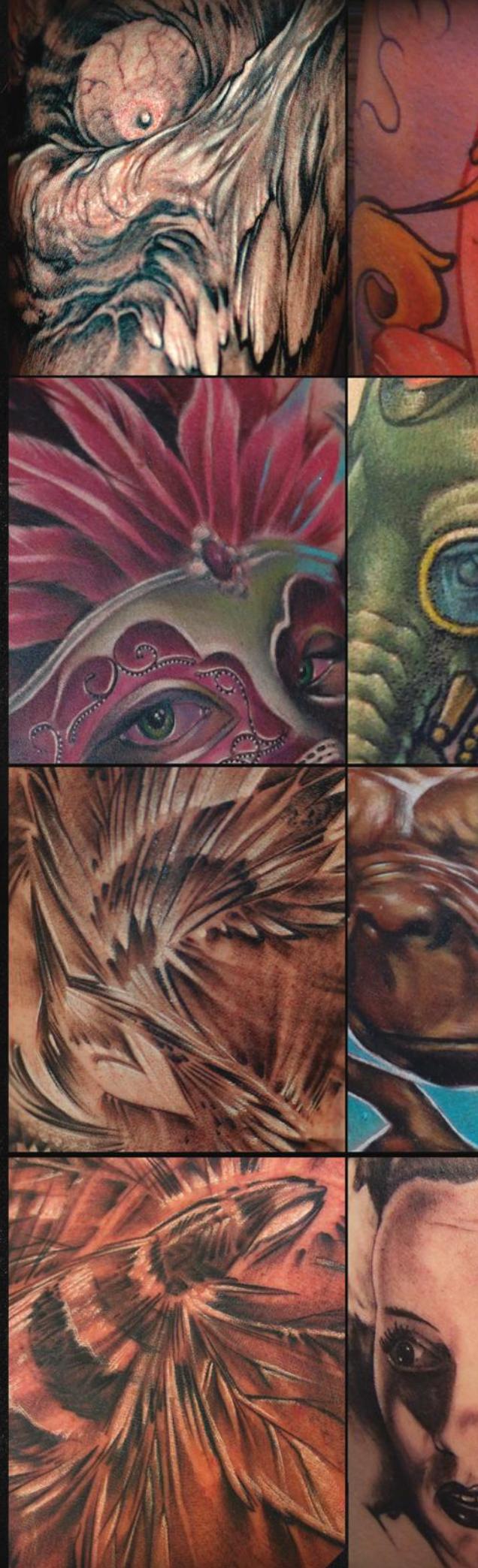
Individuals such as these can be very hard to come by. It seems the more accomplished and renowned the tattoo artists get, the more inaccessible they become, leaving most potential contact with them difficult and almost an impossibility. Until now.

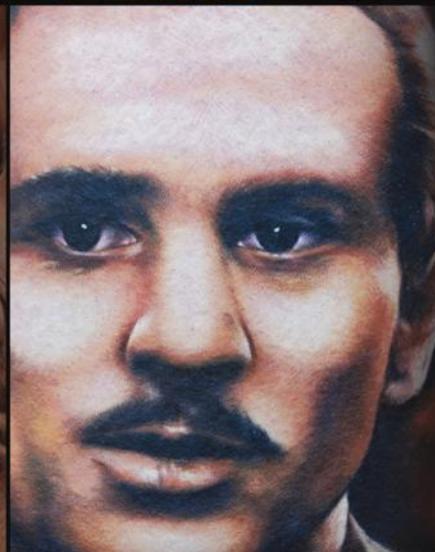
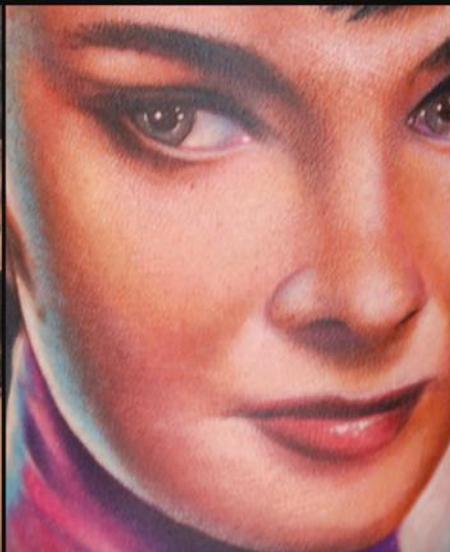
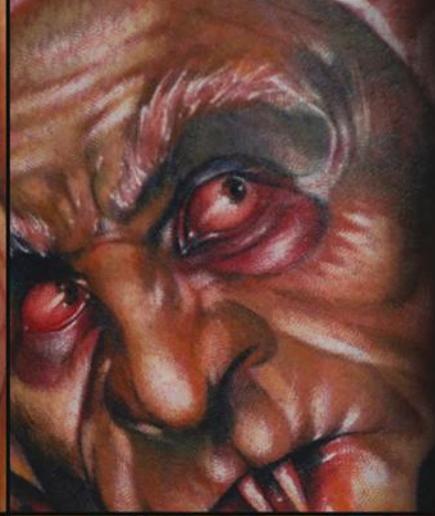
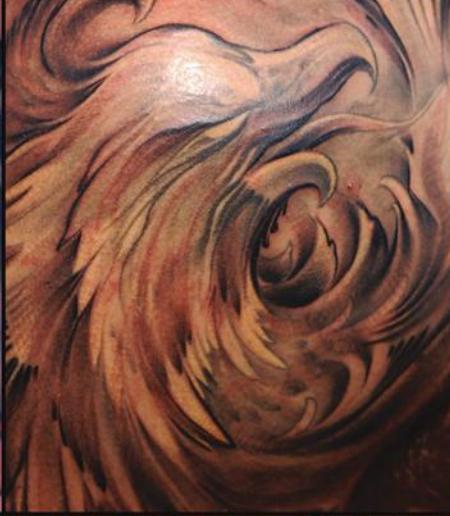
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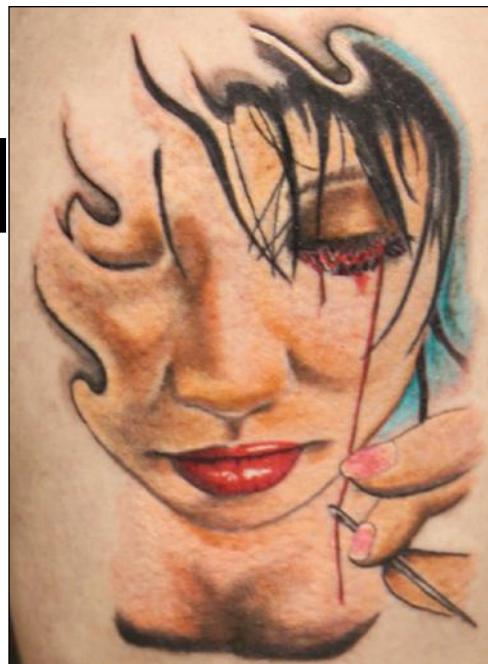
BILOXI INKTOBERFEST

WORDS AND PHOTOS BY CHUCK B.

The convention marked my first time going to Biloxi, MS. It was my first time gambling (other than the slots) too. It was also the first ever tattoo convention in Biloxi, Inktoberfest 2010. It was the first time I had been in the area since Hurricane Katrina and the oil spill. The economy still seemed a little shell shocked. Still, everyone who showed up, showed up to party. The convention was put on but Aaron "Nooch" Antonucci of Adrenaline Tattoo Company. Nooch pulled out all the stops: stand-up comedians, crazy clown sideshows by Evil Clowns For Hire, midget wrestling by the Micro Wrestling Federation, a host with the most, MC Pimpin' and pinup burlesque shows. Did I mention there was also a stellar line up of tattoo artists?



Sugar skull from Dave Kruseman.



Eye sewn shut by J.R. Garlen of Skeleton Crew Tattoo.



MC Pimpin' with the ladies.



Planet Ink's Alex Guma hard at work.



Josh Woods of Black 13 working on a full rib piece



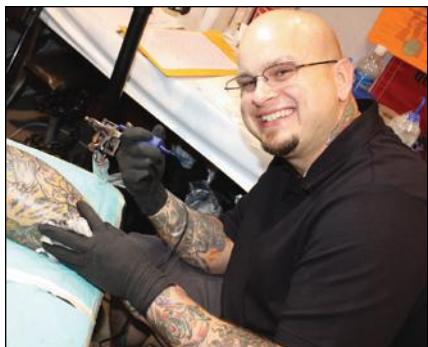
Monster bug by Chip Baskin Queen of Hearts Tattoo



Timmy B's pelican of Black 13 Tattoo won Tattoo of Day Sat.



This huge backpiece was completed at Inktoberfest by Brian Brenner of Smart Bomb Tattoo



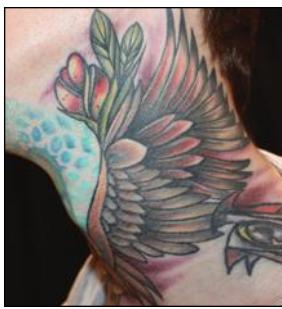
Our old friend with an Icelandic connection Chip Baskin of Queen of Hearts Tattoo was on his home turf and brought his A game and clients to the show.



Tattoo by Chip Baskin



The grrrls of Razor Blade Waltz Burlesque



Jacob Des shows his killer neck piece collaboration by Noka Oitiki and Amanda Leadman



Evil Clowns For Hire earning their keep



Mark Longenecker of Endless Summer Tattoo tattooed an Evil Clown For Hire just before the clown skewered himself onstage



Mustached lady Timmy B from Cherry Bomb Tattoos. Winner Tattoo of Day Friday



Eric Tartaro's tiger by Dave Kruseman (above). Roman of Artistic Element Tattoo (below)

Artists in attendance at the first annual Inktoberfest included Brian Brenner, Nick Minervine, Myke Chambers, Chris Beardsley, Chris St. Clark, Mark Longenecker, Roman of Artistic Element, Mike Cole, Earl Noble, Josh Woods and Dave Kruseman just to name a few.

The convention was held at the massive Mississippi Coast Coliseum. After days filled with non stop tattooing and fantastic entertainment the parties raged on into the wee morning hours and beyond. Twenty-four hour casinos, free drinks flowing and actually friendly, helpful casino employees made it hard to stop. That's the silver lining of a city in recovery they appreciate your business.



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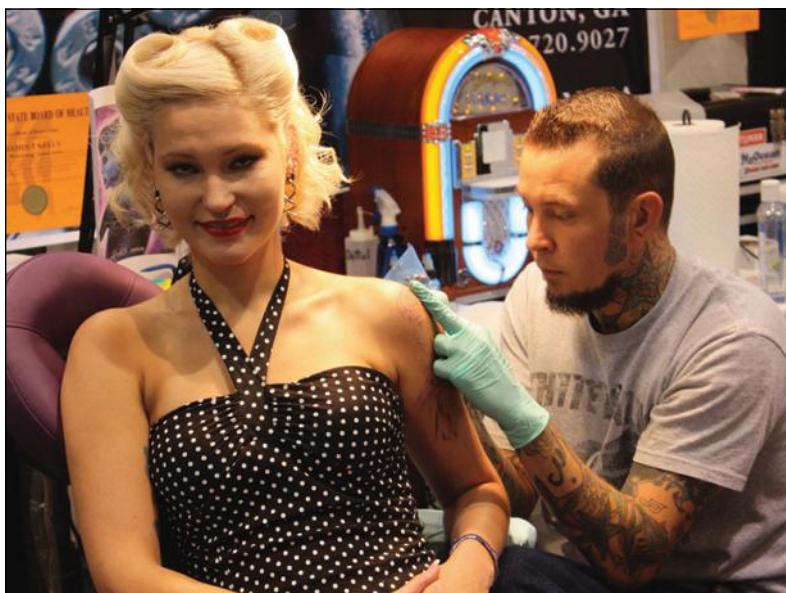
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BILOXI INKTOBERFEST CONTINUES



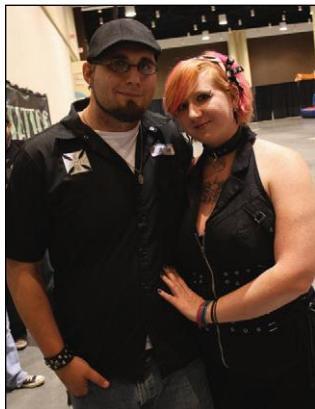
Travis Kelly laying outline on a worthy collector.



Chet Zar piece by Travis Kelly of Planet Ink.



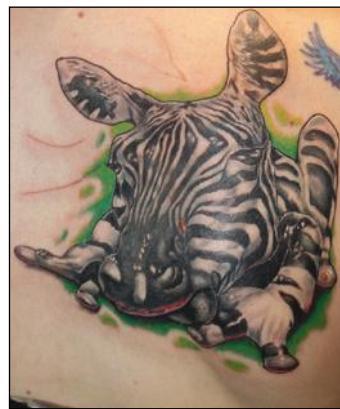
Earl Noble of Inspired Ink.



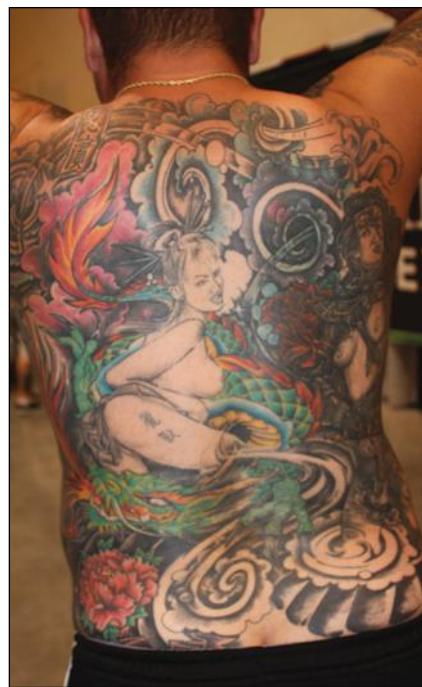
John & Layla's zombie hands of romance by Levi of Levi's Art Gallery Tattoo Studio.



Zebra frog by Chris Drummond of the Dragon's Den.



August Indovina, tattooed by Levi Susman of Art Gallery Tattoo Studio, won for Best of Show, placed 2nd for Small Asian and took 3rd for Large Backpiece.



Wolf eel done by L.T. Woods of Artistic Element Tattoo.

BILOXI INKTOBERFEST CONTINUES



Cubist tattoo by Mike Cole.



This amazing sleeve by Roman of Artistic Element Tattoo was not started at Inktoberfest but was finished there. We were stoked to be the first to capture it.



Some of the highlights for me were seeing two sleeves finished up (for the most part) by Mike Cole and Roman. Most of the time we catch sleeves at the beginning or midway point. It's rare to be at the right place and time for those shots. The midget wrestling and Evil Clown acts were also very entertaining. The midget wrestling was action packed. The smallest one of all of them was the most fun to watch. He did all the high flying moves while the other guys just beat the crap out of each other. The Evil Clown show highlights included jokes and sideshow tricks like the human skewer and eyelid weightlifting. The burlesque shows were great as well, especially the one with a wardrobe malfunction!

As far as gambling goes, Biloxi does not have the razzle dazzle of Vegas but the games were cheaper and you didn't feel like you were getting raped every time you sat down. I did, however, get

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BILOXI INKTOBERFEST CONCLUDES ON PAGE 42



Micro Wrestlers hanging out before the matches.



Jared Driscoll won for Best Sleeve with his amazing work by Mike Cole



Tattoo by Ricky Cavaness of No Egrets



Josh Sadler's baby portrait was done by Eric Grover of Bloodtime Elite



Tattoo by Josh Woods was done at show and won 2nd for portrait category.



Natalie Carr's tattoo by Crystal Hays took 2nd for Large Color

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BILOXI INKTOBERFEST CONTINUED

called down for showing too much plumbcrack at the roulette table. The convention concluded with a resort side, beachfront bonfire. DJ

Mark Longenecker and Jimmy "DJ Souf" South rocked the beats with their own PA system, turntables and gas generator until the cops shut them down for a noise ordinance. The friendly Biloxi police did however let the bonfire continue. It was a great end to a great show. I can't wait until the next one. ★



Skull by Earl Noble



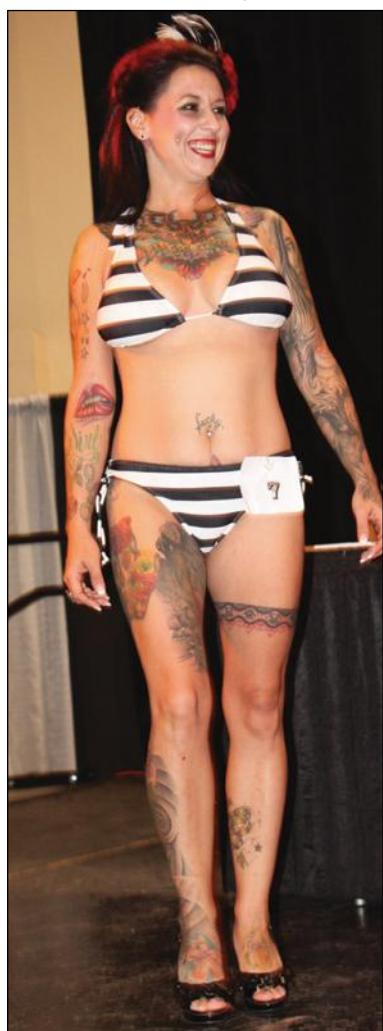
Sugar Panda by Planet Ink's
Travis Kelly.



Pin-up judges lose it after Jimi South's antics



Jimi South enters the pinup contest as
the only "male" entry.
MC Pimpin probes him for info.

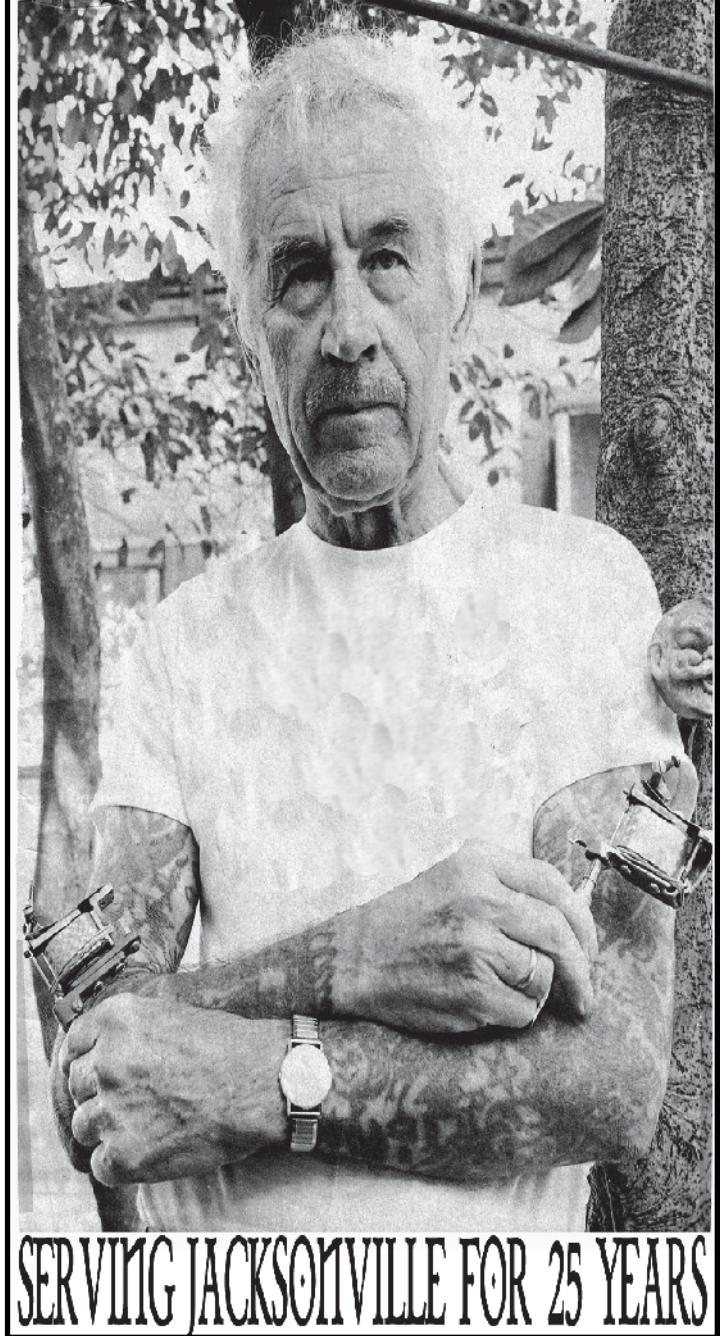
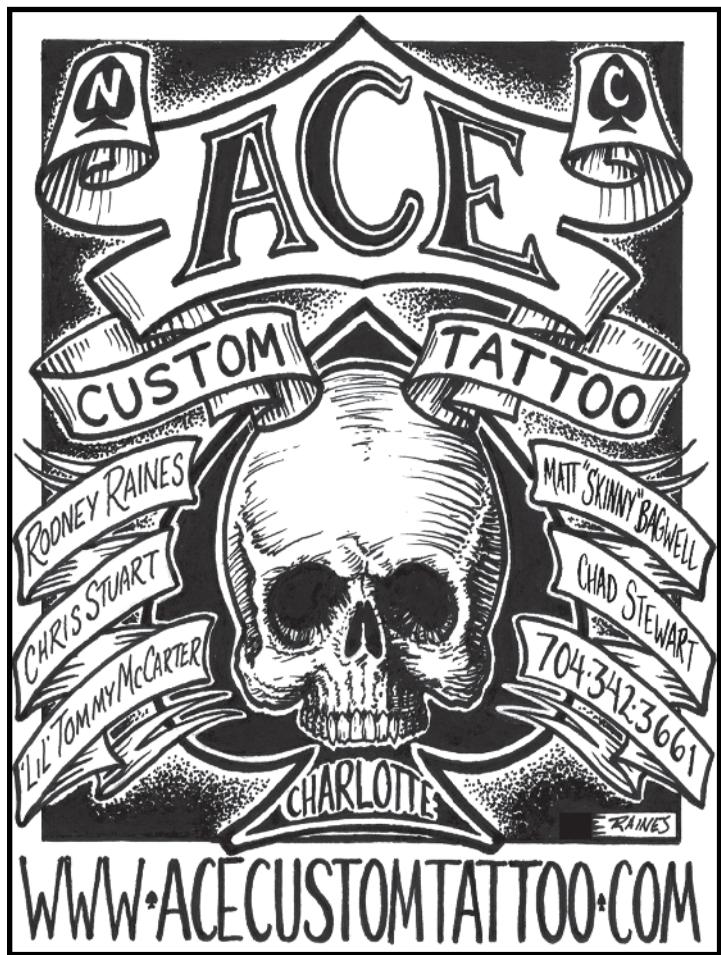


Pin-up contestant Alesha Beardsley shows off her phenomenal ink (left and above) by hubby Chris Beardsley. Her Bob Marley won for best portrait. Jennifer Canipe (right) was the Pin-up contest winner



Sunday at Inktoberfest closed with a great bonfire on the beach





BAND OF THE MONTH

Kid Niki



"RISE AND SHINE"

BY J.J. DIABLO PHOTOS BY JOSH MEISTER

In the midst of all the angst rock running rampant today, one Atlanta band seems to keep its sunshine bright. Kid Niki's refreshing blend of skate punk and catchy, upbeat melodies has crashed onto the scene with an enthusiastic roar reminiscent of pop culture's beloved Kool-Aid man. Their style, sound, and shows are synonymous with one thing: F-U-N. Singer, Price Cannon, took time from his busy happy making schedule to answer some questions inquiring minds want to know.

J: So who or what is Kid Niki?

P: Kid Niki is an old Nintendo game with a li'l ninja named Niki.

J: Why Kid Niki?

P: Sounds cool, goes with our style and let's face it, ninjas are the best thing to ever happen to America.

J: How did the band come about?

P: We came about 3 times since this interview started. Shhhkknnn. Kid Niki was formed from remains of deceased pop punk bands and/or band members from East Cobb Co. Ga. that we all played in when we were early teens. That was hands down the most fun we've ever had. Then most often you grow out of that stage, grow up and face reality, right? Not us. We have trouble growing out of the same music we listened to when we were

young and some might think it's immature, but let's face it, new stuff is ghey! And so is anyone who calls us immature! Why do you think everyone always tries to remake old stuff (even movies)? Because they fuckin' rule and so do we!

J: How would you describe your genre?

P: Boozic-Music that's fun to drink to and skate to or both.

J: What have been your biggest or favorite accomplishments so far?

P: Playing with Strungout, hands down.

J: Who have been Kid Niki's biggest influences?

P: Strungout, Bad Religion, NOFX, the list goes on ...

J: Plans going into 2011?

P: Shows, East Coast tour and finishing the album for the summer

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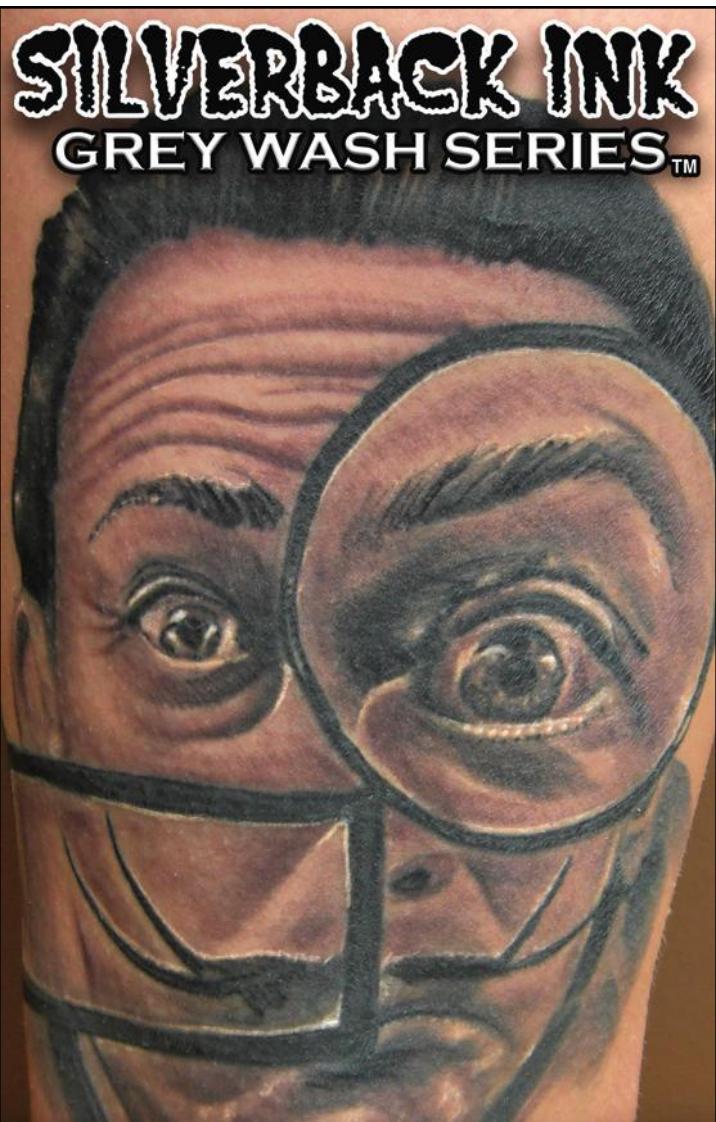
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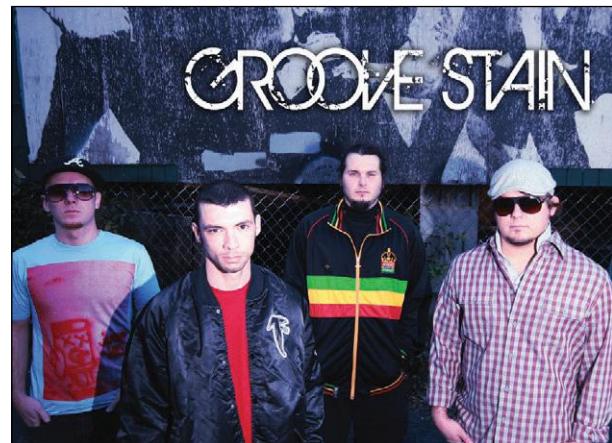
PROFESSIONALS ONLY

GROOVE STAIN

Out All Night

~ Kris Melton, Rock Fist Reviews

For the past decade Groove Stain has been developing their blend of reggae, ska, punk and hip hop while performing stages across the Southeast. The Atlanta natives have three noteworthy releases behind them, but Groove Stain's latest edition, "Out All Night", could be the band's best work to date. Songs like "All In Your Head", "Take Your Life", "Best I Can", "Get Back", and the title track "Out All Night" feature energetic dance beats, sassy horns, imploring vocals, and catchy choruses that inspire you to get off the sofa in search of a good time. The 14-track album is brimming with talent that makes the perfect soundtrack for your next all-nighter.



THE VICES

The Vices

~ Kris Melton, Rock Fist Reviews

If you're looking for a band with the filth, grit, and debauchery that only punk rock can deliver, then look no further. The Vices are a quartet hailing from New Smyrna Beach, FL with brazen fortitude and crude confidence. Their self-titled debut EP is teeming with attitude and rebellious flavor, with a second album scheduled for release this spring. "Glory Daze" incorporates throaty vocals, raunchy guitar, and drums that deliver a swift kick in the ass. The mosh-pit inspiring "LTA" will knock you out of your seat, accompanied by the sound of beer cans cracking open and howls from the band. Songs like "Lucky Pierre", "Seein Red", and "Throatkicker" seem to demand high volume and substantial amounts of alcohol.

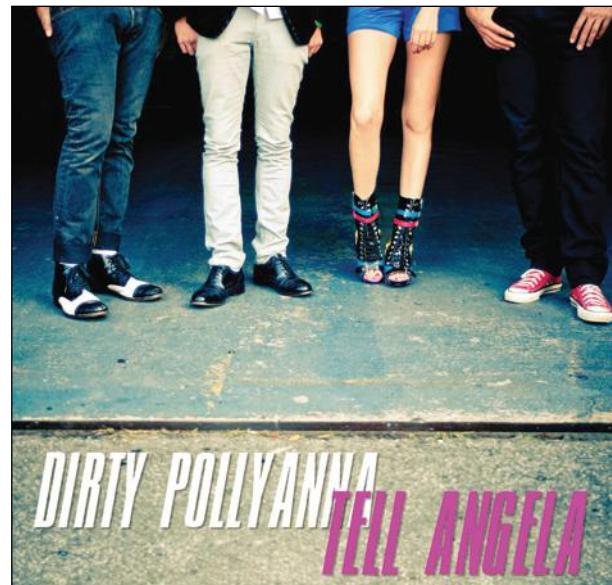


DIRTY POLLYANNA

Tell Angela

~ Kris Melton, Rock Fist Reviews

The indie pop alternative band, Dirty Pollyanna, pulls from an array of inspirations ranging from retro to current hipster trends. Their first self-titled release is now a limited edition with minimal copies left for purchase as they begin to push their latest concoction "Tell Angela". The group's sultry front woman demands attention with undaunted vocals and a charisma that carries from the studio to the album. "Dynamite" explodes with infectious energy and flirty tenacity. An influential bass line, pleading guitar, turbulent drums, and desperate vocal cry make "Witch Without A Spell" a commanding addition. Other memorable songs include "Twisted", "Imagination", and "Give".





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The two companies look forward to promoting the Tattoo Collection & Classic Logo Designs over the upcoming 2011 year at tattoo conventions, rockabilly events, hot rod & motorcycle shows, so make sure you stop by, say hello & check out the gear.

Top flight artists including Nate Beavers, Derek Noble, Myke Chambers, Steve Martin, Doug Billian, Jason Scott, Robert Kane, Hector Cedillo, Mike Pinto, Travis Brown, (and many others) have inspired the TATTOO COLLECTION thru a variety of unique styles.

The Fight Dirty brand of clothing offers a wide variety of the finest garments & a cutting edge dye process that will stay bold for years to come.

For more information or dealer inquiries please contact Kingpin Tattoo Supply at 888-299-5675 or www.kingpintattoosupply.com



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TATTOO CONVENTIONS, EVENTS & MORE

INKED HEARTS 2ND ANNUAL TATTOO EXPO

Feb. 11th - 13th, 2011

Humboldt County California
Blue Lake Casino and Hotel
Sapphire Palace
[http://bluelakecasino.com/
promotions/inkedhearts](http://bluelakecasino.com/promotions/inkedhearts)

SALT LAKE CITY TATTOO CONVENTION

Feb. 18th - 20th, 2011

SLC, Utah
Salt Palace Convention Center
[www.slctattoo.com](http://slctattoo.com)

9TH INK TRAVELERS TATTOO & PIERCING CONVENTION

Feb. 18th - 20th, 2011

Red Lion Hotel
Vancouver, Wash.
<http://www.myspace.com/ink travelers>

INTERNATIONAL TATTOO & ART EXPO

Feb. 19th - 20th, 2011

Hamilton New Zealand
Claudelands Event Centre
<http://www.tattooart.co.nz>

CIGAR CITY TATTOO CONVENTION

Feb. 25th - 27th, 2011

Cuban Club
Ybor City, Fla.
www.cigarcitytattooconvention.com

MOTOR CITY TATTOO EXPO

Feb. 25th - 27th, 2011

Detroit Marriott Renaissance Center
Detroit, Mich.
www.etalntattoos.com

INK LIFE TOUR

Feb. 25th - 27th, 2011

Amarillo, Texas
www.inklifetour.com

HAMPTON ROADS 1ST TATTOO ARTS FESTIVAL

March 4th - 6th, 2011

Hampton Roads Convention Center
<http://www.hrtattoofest.com>

STRASBOURG TATTOO WORLD

March 4th - 6th, 2011

Strasbourg, France
www.tattoo-convention-strasbourg.com

MANCHESTER INTERNATIONAL TATTOO SHOW

March 5th - 6th, 2011 - U.K.

Manchester Central Convention Centre
www.myspace.com/manchestertattoo

LEFTY'S CEDAR RIVER TATTOO EXPO

March 11th - 13th, 2011

Clarion Hotel Cedar Rapids, Iowa
<http://www.cedarrapids-iowacity-tattoo.com/>

CHATTANOOGA FULL MOON TATTOO AND HORROR FESTIVAL

March 11th - 13th, 2011

Downtown Chattanooga Marriott
<http://www.fullmooninc.net>

MASSACHUSETTS TATTOO & ARTS FESTIVAL

March 18th - 20th, 2011

Sturbridge Host Hotel
Sturbridge, MA www.zazaink.com

Louisville Tattoo Arts Convention

March 18th - 20th, 2011

Hyatt Regency Louisville
<http://www.tattooedkingpin.com>

ALBUQUERQUE TATTOO & ARTS FESTIVAL

March 18th - 20th, 2011

Albuquerque Convention Center
<http://www.immersedink.com>

ELectRIC CITY TATTOO CONVENTION

March 18th - 20th, 2011

Hilton Scranton & Conference Center
Scranton, Pa.
<http://electriccitytattooconvention.com>

12th ANNUAL TAMPA TATTOOFEST

March 24th - 27th, 2011

Tampa, Fla.
www.tattoofest.com

LOST HIGHWAY TATTOO MUSIC EXPO

March 25th - 27th, 2011

Renaissance Convention Center
Montgomery, Ala.

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370-S ELITE	X	X	X	X	\$949

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THIN PROFILE TIP - The specialized plastic used in Wrath Tubes allows for a thin profile tip, while maintaining exceptional durability and heat resistance. The thin profile tip minimizes the distance between the needle and the skin for more precise artwork.

PRECISE MOLDING - Wrath Tubes are made with the most precise injection molding technology. Free from excess plastic, Wrath Tubes produce maximum ink flow and consistent needle support.

* available in standard grip and Vortex grip



Envy needles™ by TATSOUL SPEARMAN

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Alla Prima StarDust Colors

Eternal Ink KURO SUMI
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